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NEW QUESTION: 1

Ein Projektmanager eines groÙen Unternehmens muss die Beteiligung der Stakeholder zu Beginn eines vom Verwaltungsrat initiierten Projekts kategorisieren. Die Verkaufs- und Liefererteams sind interne Teams.

Ziehen Sie jedes Stakeholder-Szenario links auf die richtige Engagement-Ebene rechts.

Answer:

Explanation:

NEW QUESTION: 2

Ihr Netzwerk enthãlt eine Active Directory-Domãne mit dem Namen contoso.com. Die Domãne enthãlt eine

Organisationseinheit mit dem Namen OUL.
OUL enthält einen Server mit dem Namen Server1. Die Eigenschaften von Server1 werden in der Ausstellung Server1 gezeigt. (Klicken Sie auf die Registerkarte Server1.)

Sie erstellen ein Gruppenrichtlinienobjekt (Group Policy Object, GPO), das mit OUL verknüpft ist. Sie konfigurieren das Gruppenrichtlinienobjekt wie in der LAPS-Ausstellung gezeigt. (Klicken Sie auf die Registerkarte LAPS.)

Sie müssen sicherstellen, dass das Kennwort des lokalen Administrators von Server1 mithilfe von Local Administrator Password Solution (LAPS) verwaltet wird.

Welches Cmdlet sollten Sie ausführen?

- A. Set-AdmPwdComputerSelfPermission
- B. Update-AdmPwdADSchema
- C. Reset-AdmPwdPassword
- D. Set-AdmPwdResetPasswordPermission

Answer: B

Explanation:

Erläuterung

Verweise:

<http://techgenix.com/deploying-laps/>

NEW QUESTION: 3

Which statement about the configuration of route target (RT) and route distinguisher (RD) is true?

- A. If routers need to exchange two VPNs, the value of import RT of one of the same as that of RT of the other VPN.
- B. If routes need to exchange between two VPNs, the value of import RT of one VPN must be partially the same as Export RT of the other VPN.
- C. Two instances of a VPN share an RT.
- D. RD and RT of a VPN instance cannot be the same as those of another VPN instance on the same PE.

Answer: B

NEW QUESTION: 4

For a generation of suppressed, restless, working-class youths living in 1960 Jamaica, ska was a medium through which they could find expression. Since its original appearance, ska has resurfaced twice, each time presenting itself in a different guise to a new generation of music aficionados. Overcoming its humble beginnings, it has become one of the twentieth century's most enduring and influential styles of music.

Since the early 1940's, Jamaica had adopted and adapted many forms of American musical styles. The predominantly black inhabitants of Jamaica took a liking to rhythm and blues music, importing a considerable number of American records that were

showcased at dance halls in the early 1960s.

Jamaican musicians took up the elements of rhythm and blues and combined it with traditional Jamaican mento music. The result was the first wave of ska. Musically, ska is a shuffle rhythm similar to mento but with even closer ties to rhythm and blues, placing the accent on the second and fourth beats, often moving in a 12-bar blues frame. The after beat, played on the piano or strummed by a rhythm guitar, came to be characteristic of the form. A horn section, usually consisting of trumpets, trombones, and saxophones, was a vital element. Classic bands, such as the Wailers wrote songs written about Trench Town (a ghetto), rude boys (street thugs), romance, and even religious themes. In 1965, ska began to take a backseat to a newly evolved type of music, called rock steady, which was more dependent than ska had been on rhythm provided by the bass guitar and drums.

Ska was later exported by traveling Jamaican artists to Great Britain, where it became known as "blue beat." By the mid 1970's, early British punk bands were infusing reggae, a style of music that came from rock steady, into their music. Near the end of the decade, however, there was a resurgence of the influence of ska because of its upbeat, danceable rhythm. This faster paced ska came to be known as two tone. One of the essential messages of two-tone ska was the promotion of racial harmony and of having fun in the face of subjugation.

The third wave of ska began in America around 1990. Bands influenced by the two-tone ska scene began to use punk and metal music to a greater extent. The combination, which is much faster than two tone, sounds very different from the original Jamaican brand of ska.

In its three different waves, ska has given voice to seemingly voiceless, downtrodden generations. Each time it resurfaces, a new message is taken up, however, the old messages are never forgotten. The passage suggests that two tone music

I. Resurged near the end of the 1970s

II. Influenced bands in America in the 1990s

III. Promoted of racial harmony and of having fun in the face of oppression.

A. I only

B. II and III only

C. III only

D. I, and II, and III

E. II only

Answer: D

Explanation:

Explanation/Reference:

Explanation:

The best answer is E.

E is the best choice because all of the facts presented above are supported by the passage.

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